

**CONSUMMATE-LOVE OF EVELYN SALT IN PHILIP NOYCE'S  
SALT MOVIE (2010): A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted As a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

***Proposed by:***

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

**CONSUMMATE-LOVE OF EVELYN SALT IN PHILIP NOYCE'S *SALT*  
MOVIE (2010): A PSYCHOANALYSIS APPROACH**

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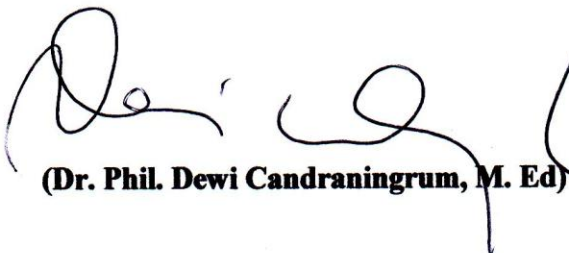
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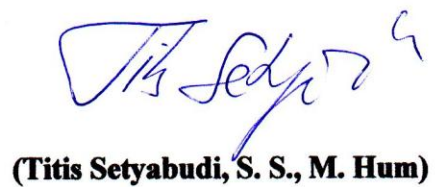
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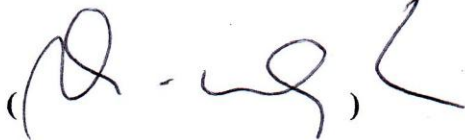


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*SALT* MOVIE (2010): A PSYCHOANALYSIS APPROACH

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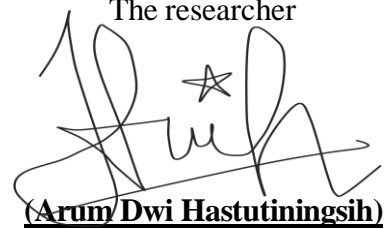
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The researcher declares that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by the other researcher to be used and accepted as a partial to fulfill requirement in the other university, except certain parts explained in the text, bibliography and virtual references.

If it is proved that there are mistakes in the writer's statement above later in the future, the researcher will be wholly responsible.

Surakarta, June 2, 2012

The researcher

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(Arum Dwi Hastutiningsih)

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## MOTTO

❖ *Thought, Thought, Pray, Pray, Tawakal*

❖ *Never Say Never*

❖ *Be the Best in Everything*

## **DEDICATION**

**This research paper is sincerely dedicated to:**

- a. The Only God, Allah SWT
- b. Dearest prophet, Muhammad SAW
- c. The best parent in this earth, Bapak Ibu (all of my attainments are dedicated for you, my beloved parent)
- d. The girlish sister in the world, Echa ningsih (without your hand, I do not know what I have supposed to do)
- e. The best brother ever I have, Ahmad Fanani (I trust you more than anyone)
- f. My best friends; Izzatul Muna and Siti Khanifah (who will be the first winner and get the cup? LOL)
- g. HARDI Institute; Virgo Sulianto Gohardi, Dede Dwi Kurniasih, Ayah Fuad (this is our summer and this is our song. Go grab the guitar, let us meet in Senayan...LOL)
- h. INSIGHT Institute: A.R.S Putra Batubara, Abror Aziz (let us shake together, LOL, remember December in Bali guys...)
- i. Tunas Indonesia Raya Jawa Tengah; brother Andi, brother Ulul, brother WHY, brother Jamb, brother Ali, brother Badak, and all of my friends that cannot says one by one...(thanks for the “rest” time to finish this research)
- j. Ikatan Pelajar Muhammadiyah; the greatest part of my life. Here, I found love and life.

- k. Griya Matahari community; Rafi, mas Swari, Agung, Miftah, Seno, Kuncoro, Kholid, etc. do not break up easily guys. Love you.
- l. Assakinah “Overa Van de Cost” Boarding House; mb Rohmah, mb Jamie, Imut, mb Nia, etc. do not forget everything we ever had.
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- n. My friends; pandu, nitha, Julie, Chandra, mamah, mae, indah, ratih, achy, rosi, etc. keep in touch friends...☺

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The greatest praise is dedicated to Allah SWT and Muhammad SAW. Because of His hand, health, spirit, and strength the writer can finish this research paper. In the fact, this research paper would not be successfully without the support and help from many sides, people, and institutions. In this opportunity, the writer also wants to say the special thanks to:

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I am motivated, Mom.
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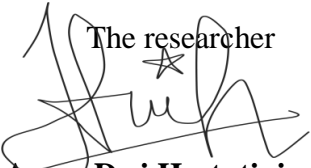


Finally, the researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

*Wassalamu'alaikum Warahmatullahi Wabarakatuh*

Surakarta, June 2, 2012

The researcher



**Arum Dwi Hastutiningsih**

**A 320 080 135**

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## SUMMARY

**ARUM DWI HASTUTININGSIH. A 320 080 135. CONSUMMATE-LOVE OF EVELYN SALT IN PHILIP NOYCE'S *SALT* MOVIE (2010): A PSYCHOANALYSIS APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

The problem statement of this study is how Consummate-Love of Evelyn Salt influences her personality in Philip Noyce's *SALT* movie. The object of the research is the movie entitled *SALT*, directed by Philip Noyce published in 2010. The researcher uses Sigmund Freud's psychoanalysis theory.

The study belongs to qualitative study in which the writer uses two data sources, namely primary data source and secondary data source. The primary data source is *SALT* movie itself and the secondary data is the other source related to the analysis such as the author biography, books of literary theory and also psychological books, particularly related to the psychoanalysis theory of Sigmund Freud. The method of the data collection is library research. The technique of the data analysis is descriptive analysis.

From the result analysis, it can be drawn by some conclusion. Firstly, the element of the movie present a good unity. It consist of exposition, complication, climax and resolution. Secondly, the consummate-love of Evelyn Salt influences her to do something under her sense. As the work *Ego*, Evelyn fulfills the *Id* demand. Nevertheless, her *superego* can differentiate what is true and false.

Keywords: Consummate-Love, Evelyn Salt, *Salt*, Psychoanalysis Theory.